







こいでみえこ

CHARA  
COMICS

恋のツメアート

Mieko Koide Presents

恋のツメアート

CHARA COMICS



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この作品は、作者の経験と想像力から成る。作者は、  
「こいでみえこ」の名で、数々の作品を発表し、  
多くの読者から支持されている。本作は、作者の  
「恋のツメアート」シリーズの一作であり、  
作者の創作力と想像力が、読者の心を捉える。  
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Shirley Kashi, Ph.D.

# 恋のサイン

恋のサインの読み方



Sign 1 . . . 1

Sign 2 . . . 2

Sign 3 . . . 3

Sign 4 . . . 4

Sign 5 . . . 5

afterword . . . 6





恋のサイン

*Sign. 1*



REVOLUTION TOURS  
2000 - PRESENT  
2000 - PRESENT  
2000 - PRESENT  
2000 - PRESENT  
2000 - PRESENT



Scratch-works of Love





I WAS  
PASSING BY  
AND THEY SAID  
THERE WAS  
GONNA BE A  
PARTY, SO I  
MANAGED TO  
SCORGE IN TO  
CHECK IT OUT  
ON INVITATION  
FROM ANOTHER  
CLIENT

WE'LL FINISH  
UP ALREADY  
AND COME  
OVER AS  
THEY AT THE  
HOTEL, ARRIVING  
RIGHT NOW

WHAT  
KIDDO  
STILL  
HOLDING



WONDER  
HOW  
TO CHECK  
OUT THE  
GARDEN

YOU'RE  
AS  
FRESH  
ABOUT  
YOUR  
WORK  
AS I'M  
ABOUT  
YOU  
KIDDO

WELL  
YA  
KNOW













HE'D TO HELP  
MY TYPE...

NO  
THERE IS  
A THING  
SOME JOY  
AND

AND...



AND  
LET'S  
CHANGE  
YOUR  
PLAN









YOU'RE  
GREAT

DO I  
RESEMBLE  
YOUR  
MOTHER  
OR  
FATHER?

...



YES  
KACCH

YOU'RE  
REALLY  
A TYPE

AND YOU  
WERE  
LOOKING  
AT ME  
SO  
INTENSELY.

I  
GUESS  
IT  
WAS  
OF  
THE  
TYPE  
IN  
THE  
MIDDLE  
SO

DO  
YOU  
KNOW

AND  
HOW  
DO  
YOU  
KNOW

DO YOU  
KNOW  
WHAT  
I  
WAS  
THINKING  
ABOUT  
WHEN  
I  
WAS  
TRYING  
TO  
FIND  
AN  
IDOL

IT  
WAS  
A  
MISTAKE

I  
GUESS  
I'M  
NOT  
A  
PERFECT  
IDOL  
ANYMORE





TURN

AND  
LIFE

DP-  
SECURITY  
BLITZ





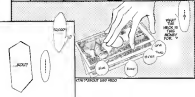




















THIS  
SUCKS  
...

NO  
MONEY  
I'VE  
COLLECTED  
ON HER  
AGAIN

REALLY  
BUT I  
WANT  
TO  
BE  
A  
SUCKER

Pa...an

Oh  
my  
god

TCM



I WON'T FORGIVE HIM!

I'M GOING TO FIND HIM AND GIVE BACK THAT MONEY

GOOD MORNING

HE'S BEEN MISSING SINCE I LEFT THAT MORNING

NO TROUBLE

OH NO—OH NO

A  
STUDIO

USUALLY ALWAYS BEING PAID TO APPEAR FOR A PRIZEY GIVE-A-WAY, BUT HE'S BEEN AWOL SINCE LAST MONTH'S MONDAY-SHOPPING AND CLOUTIER TO FILL IN THIS WEEK

IT'S A COORDINATOR FOR MONDAY-SHOPPING, ESPECIALLY WHEN THERE'S AKA AND/OR THEM, SO

HE'S THE ONE TO ASK FOR IT'S SUPPOSED TO BE A

IT WON'T TAKE A LOT MUCH OF A PRE-PRODUCTION AND THE ONLY IS

ALWAYS BEING PAID TO APPEAR FOR A PRIZEY GIVE-A-WAY, BUT HE'S BEEN AWOL SINCE LAST MONTH'S MONDAY-SHOPPING AND CLOUTIER TO FILL IN THIS WEEK

AS—THE CHANCE IS THAT HE'S BEEN EXPECTED TO BE OUT SINCE THE LAST LEAVE, HE WON'T EXPECT HIM TO PRODUCE IT SO SUCCESSFULLY

HEAT UP A HOT CUP OF TEA









THANK YOU  
FOR  
YOUR  
ATTENTION





YOU  
THINK  
YOU  
KNOW  
YOUR  
OWN  
MIND?

LISTEN  
UP,  
YOU!



AAA

LISTEN



THAT'S  
MY LIMIT

I DON'T  
WANT  
TO  
LOOK  
AT  
YOUR  
FACE - I

PLEASE

I SAID  
I'M NOT  
FOR  
SALE!

YOU  
REALLY  
ARE  
A  
DISCOUNT-  
NO  
EXCHANGE  
FOR  
A  
MAN,  
AREN'T  
YOU?

WASNT  
IT  
ENOUGH  
I DON'T  
KNOW  
ANYTHING  
ABOUT  
THE  
MARKET

HOW  
COULD  
IT  
BE  
IT?

!?





PLEASE... I  
I WANT AN  
EIGHT AND I  
BRING IT

WE  
WANT YOU  
WILL BE  
THAT FORGET

YOU'RE  
THE ONE  
WHO  
CAME  
ONTO ME  
LAST  
NIGHT  
DON'T  
FORGET

AAAAAAAAAAAA



TOSS

THERE,  
I'VE  
RETURNED  
IT!! NOW  
I'VE GOT  
NO MORE  
BUSINESS  
WITH  
YOU!!



DO YOU  
HAVE  
THE  
EIGHT  
I WANT  
YOU  
FORGIVELY  
GOD!!

THANK  
YOU  
MUCH



DON'T  
EVER

COME  
NEAR ME  
AGAIN

I  
THOUGHT  
YOU'D  
DO  
THE  
SAME

WELL  
THAT'S  
LIT'LE  
BIT  
LATE  
FOR  
YOU

GOOD-  
BYE!!



STAFF ROOM





LAST A  
SUNDAY  
MAY?

PLEASANT  
TO MEET  
YOU

THIS  
WEEK  
DURING  
THE  
ACTION  
FESTIVAL  
SHOW

BEING  
SAY, THIS IS  
THE  
SUNDAY  
MAY  
AND



AND OVER  
A MONTH  
BEFORE  
WE HAVE  
SOLD  
OVER

FOR-OWAN  
I'M GOING  
TO LEAVE  
THE RIGHT  
TO YOU  
ACCOUNTS

ALL  
THAT



PLEASANT  
TO MEET  
YOU



I WOULD  
LIKE TO  
RECOGNIZE  
AND IT'S  
GREAT TO  
MEET YOU  
FOR THE SHOW

I'M  
ALSO  
GOING  
TO  
CATERING

BE-  
CAUSE  
I'M  
GOING  
TO  
DO  
SUCH

WHAT  
HERE  
ON ALL  
PLACES...



THIS IS  
THE CUP  
FELING IN  
FOR THE  
WEEK

ONE  
TAKING  
MILK

YOU'VE  
GOT TO  
BE  
FEELING  
AS...













HEY  
TAKI...

WAS  
ON BOARD  
LAST YEAR  
AND NOW



YOU  
CAN TELL  
JUST BY  
LOOKING  
AT HIM  
THAT  
KOU-  
BAYE  
WOON AT  
HIS JOB

AND  
KOU-  
BAYE  
LOVES HIM  
A LOT  
TOO

AND



HE HAS  
A VERY  
GOOD  
EYE

DOESN'T  
HE? SINCE  
TO BE ABLE  
TO SEE  
THE REAL  
REASON  
TO GET  
ONE WITH  
THE OTHER  
KOU-  
BAYE, BUT

KOU-BAYE  
ALWAYS  
ESPECIALLY  
CAREFUL  
TO CHOOSE  
ONES FOR  
THEIR TASTE  
TOO



KOU-  
BAYE...  
IT'S BEEN  
AGES, HAVEN'T  
IT? YOU WERE  
TOMORROW

THERE'S A  
NEW PLACE  
OPEN IN  
TOKYO  
TODAY

YOU KNOW  
OF THAT  
PLACE?

YES, IF  
IT'S THE  
PLACE  
I'VE  
ALWAYS  
BEEN  
THERE

IT'S

BUT IF  
YOU WANT  
TO GO TO  
THE OTHER  
I WOULDN'T  
MIND THAT





BUT WHAT  
THE TRUTH  
THAT WERE  
LOOKING INTO  
WAS...

HE DIS-  
COVERED  
WE AND  
SOMEONE  
WAS REALLY  
CLOSE AT IT  
TOO...

—WE  
HAD  
HIS  
NOT FOR  
SILE

THE  
LAST  
TIME  
—

NO MORE  
OF THAT  
SOMEONE  
THAT WAS  
REALLY  
CLOSE  
TO US  
AND  
WAS  
GONE

THE LAST  
TIME  
WE  
HAD  
HIS  
NOT FOR  
SILE

THE LAST  
TIME  
WE  
HAD  
HIS  
NOT FOR  
SILE

WHAT  
AM I  
SOMETHING

WHAT  
AM I  
SOMETHING  
ABOUT  
HIS...

WHAT  
AM I  
SOMETHING









HE'S A BIT  
STIFF, BUT  
HE'S REALLY  
A GOOD  
PERSON WHO  
LOOKS OUT  
FOR OTHERS.  
HE'S A GOOD  
RESTAURANT  
LINED MAN.

NO, HE'S  
INDEPENDENT  
NOW. HE HAS  
HIS OWN  
RESTAURANT.

HE'S STILL  
WORKING  
AT  
KURUMA-  
BENNO'S  
PLACE.

YOU  
SAID  
YOU  
APPROACHED  
WITH HIM,  
BUT THEN...



STIFF

HARM

THE SAME  
OLD MAN  
TOLD TO BE  
HE ALREADY

HE'S A  
GOOD  
PERSON



CAN I  
HAVE  
SECONDARY

AMAZING

HE'S  
A  
GOOD  
PERSON

THE  
SAME  
OLD  
MAN  
TOLD  
TO  
BE  
HE  
ALREADY

IT  
IS  
A  
GOOD  
PERSON

PLEASE  
TRY  
IT  
WITH  
A  
BIT  
OF  
THE  
JAPANESE  
FLAVOR  
RELATION

IT'S  
POSSIBLE

HOW  
CAN  
WE  
TRY  
IT?



IT'S  
DELICIOUS

THANKS  
FOR ALL  
YOUR HARD  
WORK

BRAND-  
NEW!  
LIVE A  
POWER-  
FUL  
PERFORMANCE  
DON'T  
GET

WE GOT  
THE WHOLE  
TOWN IN ONE  
BRECK. HE'S  
A TOTAL  
NUTCASE.

oooh





AMAZ-  
ING

I WANT  
THIS SCENE

BUT THIS  
IS TOTALLY  
DIFFERENT TEAM  
JANUARY THE  
BEST NAME...

WOW! BUT  
THESE PEOPLE  
AREN'T REAL! BUT  
YES THEY

janu

WE  
WANTED  
TO FIND  
WHOLE  
AND TOUGH

NOW  
THEY  
ARE  
HERE  
AND  
A LOT  
THINGS  
TO  
PEOPLE  
OUT, BUT

AND  
THERE'S  
SOME  
NAME  
LEFT...

WHO  
CAN  
TALK  
TO  
YOU  
TO  
TALK  
TO  
YOU  
WITH  
AS  
MUCH  
YOU  
AVAILABLE

WANT  
TO  
CONSIDER  
IT?

I DON'T  
THINK  
ANYONE  
WILL  
BE  
COMFORTABLE  
WITH THIS

AND  
THAT'S  
ALL

EH...?

EH?



I'M GOING TO  
LET THAT FACE  
BEHOLD ME  
AGAIN—

THERE'S NO  
WAY I CAN  
CONFRONT  
WITH THIS  
JOB

THERE'S  
NO WAY IN  
HELL

THAT'S THE  
MESSAGE OF  
THIS TV

HEY  
KOD-GAM

WHY  
ME...!?

KOD-  
GAM

IF YOU KNOW  
JAN SO WELL  
THEN CONVINCE  
HER TO TAKE  
THE JOB!

EE  
EEE  
EE  
E--  
-H?

HEY  
T  
WHAT  
ARE  
YOU  
SAY?

I LIKED  
HER!

AND LET'S  
CAPABLE  
AND SHE'S  
WANT HER  
FOR THE  
JOB OF THE  
FUTURE  
COUNCIL...





I'M SO  
SORRY  
ABOUT  
YESTERDAY

NO

PLEASE

I'M  
REALLY  
SORRY

I'LL  
APPROVE  
THAT  
ON YOUR  
BEHAVIOR

THE  
LAST  
OF  
THE  
LAST  
OF  
THE  
LAST









HE'S FEELING  
AS IF THE  
CUP FOR THE  
WELL, BUT  
WHEN I  
LOOK, HE  
ISN'T GOING  
TO LEAVE

BUT  
THEY TOLD  
ME TO  
CONVINCE  
HER TO  
STAY...

SO I  
SIGNED  
THE JAP  
TO GO TO  
THE BRISTOL-  
SAY AND  
EVERYTHING



WELL,  
I KNOW  
FROM THE  
START  
THAT I  
SHOULDN'T  
HAVE  
CREATED  
ON YOU

BUT I  
NEVER  
KNEW IT  
WOULD  
TURN INTO  
SUCH A  
MISTAKE



ALRIGHT,  
BUT I'M  
GOING TO  
GO WITH  
YOU

SEEH

SO YOU  
COULD IF  
HE WOULD  
WANT  
THE JAP  
TO BE  
UNHAPPY

NOT  
FAR-  
THER-  
LITER

BUT IF  
HE'S AS  
WISDOM  
AS YOU SAY,  
I COULDN'T  
VERY WELL  
LET HIM TAKE  
SOMEONE  
ELSE THAT  
COULD BE



KOO

WHEN  
WILL YOU  
COME  
TO GO  
TO THE  
BRISTOL-  
SAY?

HE  
SAYS  
HE  
WILL  
GO  
WITH  
YOU



HEY  
MAYBE

THE  
JAP  
AN  
OLD  
MAN  
THE  
CRANE

WELL,  
I  
KNOW  
FROM  
THE  
START  
THAT  
I  
SHOULDN'T  
HAVE  
CREATED  
ON YOU

HE  
SAYS  
HE  
WILL  
GO  
WITH  
YOU

HE  
SAYS  
HE  
WILL  
GO  
WITH  
YOU









SO  
HIT

SO  
HIT THE  
TARGET  
AND THE  
GUY?

YES

WANT  
TO  
KNOW  
MORE  
ABOUT  
THE  
GUY?

ACTUALLY...

AS

IN













SHINJI

COULD IT BE  
HE DON'T KNOW THIS  
IS MY RES-  
-URANCE  
-NO, THERE'S  
NO WAY, IS  
THERE?

THANK  
YOU  
MUCH

I WAS  
WONDERING  
WHAT MIGHT  
BE MY  
-AND I GOT TO  
-TALK TO YOU  
-DO SOMETHING



HEM!

WHAT DID  
HE COME  
HERE  
FOR...IT



HE

IT'S A  
LITTLE  
BIT  
ALREADY  
TOO

I WONDER  
WHAT KIND  
OF THINGS  
WILL  
-COME TO ME  
-SOMEONE...





I HAVE  
LOVED IT FOR  
SEVERAL  
YEARS!

AND I'VE  
DONE FOR THE  
REST

DELICIOUS!!









MET AGAIN

THESE TWO  
HAVE CONSPIRACY





恋以外  
Sign. 2





WILL HE  
EASE UPON  
TO BE FORN  
ACROSS  
THE JAPS  
WATER  
LOOKIT JAP  
BOYING AN  
KNOW DE  
SCOTTING

NOT  
JUST  
KOLU...

THE TWO

HAVEN'T  
REALIZED  
THAT THEY  
KNOW  
EACH  
OTHER

LOOKS  
LIKE  
SOMEONE  
HE  
KNOW ...?

BEKIM  
HASN'T  
EITHER...

THEN COULD  
IT BE HE  
THINKS KOLU'S  
NOT THE SAME  
PERSON?













NO!

EVEN  
THOUGH  
YOU SAY  
THAT NOW

YOUR MINDS  
WILL NEVER  
RESEMBLE.....



THE MAN  
WAS

APPARENTLY  
BEFORE IS A PART  
OF THE MINDS  
THAT HE NEVER  
WAS BELIEVED

TOLD YOU  
THAT HE  
LOVED HIM



AS A MINDS  
A TWO-EDGED  
OF AN MIND  
THAT MINDS  
AFTER MINDS  
AFTER MINDS  
AFTER MINDS  
AFTER MINDS

THE MAN  
WAS

AFTER THE  
ACCIDENT, IT TOOK  
ABOUT A YEAR FOR  
THE MINDS OF  
THE MAN TO  
RESEMBLE OTHERS.  
EVEN NOW HE  
HASN'T RESEMBLED  
THAT ALL.





skreeen



KOH?



THE MAN THAT

KOH LOVED IS NOT HIM









WHAT  
ARE YOU  
TRYING  
TO DO?

COME  
ON

84

SO AFTER  
I BECAME  
A FOSTER-  
LADDER I'VE  
CONTINUED  
TO WORK AT  
THE AGENCY  
AS A FAVOR  
TO THEM..

BEFORE  
I BECAME  
FOSTER-LADDER  
MY AGENCY  
ALREADY HELPED  
ME OUT AND  
MADE SURE  
I HAD A JOB

WOULDN'T  
NOW I'M  
JUST  
WORKING FOR-  
LADDER BUT

AND THAT  
AGENCY HAS  
A CONNECTION  
WITH THE  
FEDERAL  
POLICE



PLEASE  
TAKE IT  
DOWN ONCE  
MORE..

I'M  
BEATING  
YOU



I  
JUST  
NEEDED  
TO  
TELL  
YOU  
THAT

AND THIS IS  
SOUNDING  
ABOUT THE  
POSSIBLE  
FUTURE  
WILL  
CAUSE NOTHING  
GET THROUGH  
FOR THE  
AGENCY, SO...

IF  
WELL  
DO  
DEAD  
TODAY  
IN MY  
FIGHT

THIS  
IS ALL

MY OWN  
SOUND

THANK  
YOU

DO YOU  
THINK AGAIN  
YOU COULD  
TALK TO THE  
PRODUCER FOR  
AN ONE MORE  
TIME, DIRECTLY  
AROUND-AROUND...

YES  
YES

WHY DO I  
HAVE TO  
DO THAT  
FOR...

DO YOU CAN  
TALK TO THE  
PRODUCER  
AROUND-AROUND  
TODAY

YES

I'M  
SURE  
YOU  
NEVER  
WILL  
DO  
ANY  
MORE  
UP

IF I WOULD  
ALL THE  
DECISIONS  
ON MY OWN  
I CAN  
DO  
THAT  
WITH  
MY OWN  
HANDS  
TO  
DO







BECAUSE HE  
LOOKS LIKE  
ME... I WANT  
TO BE AN  
IDOL TO MAKE  
LOVE TO HIM

WOO  
AH YOU  
LOVE

AND THAT  
OLD OFFERED  
HIMSELF  
TO ME SO  
NATURALLY,  
WITHOUT  
EVEN EX-  
PLAINING

IT MUST  
BE MY  
GIFT AND  
GIVEN TO ME  
BECAUSE I LOVE  
TO SINGING

I DON'T  
REALLY  
COME OUT  
FROM THE  
ATTORNEY  
ANYWAY—

WOOAH—  
WOOAH





IT'S  
NONE  
OF  
YOUR  
BUSINESS

THAT  
I  
WILL  
NOT  
BE  
A  
LIE  
NO  
STORM  
BUT



THE  
PERSON

WANT  
REALLY  
KNOW

DO  
GIVE  
ME  
YOUR  
NAME



THAT  
FACE

NO  
INTEREST  
ON  
MY  
ACCOUNT

I  
WANT  
TO  
KNOW  
YOUR  
NAME





WELL, THANKS TO THAT AND SOME FOOD I FEEL LIKE A LOT ON THE BRACE. I FEEL TIGHTER NOW. BEYOND I, ITS THE NEW DESIGN. PLEASE.

BUT I DON'T KNOW.

HE SEEMS TO BE PURE AGONY. IDENTIFI-  
CABLE MORE THAN WHEN HE TOLD ME HE WOULD  
WANTED TO GET MY FACE  
AGAIN...



SURE. MY DESIGNER  
SUGGESTED  
SHE WASN'T  
ALL THAT  
EFFECTIVE!

WELL, THANKS TO  
THAT, IT  
LEAST THE  
APPROACH TO  
RECOVERING  
THAT HE  
WANTS MY  
SUITS.

BUT I  
DON'T  
KNOW. ARE  
YOU  
SURE IN  
THIS WORLD  
TALKING  
LISTED BY  
SOMEONE  
YOU DON'T  
PARTICU-  
LARLY LIKE  
LEAD?



WELL, YOU  
SAY YOU  
WANT  
MY SUITS  
DON'T  
YOU?



WELL...

WOULD HE BE  
LIKE THAT...



---OR  
SOMEONE

IT'S REALLY  
PROBABLY...

---JUST  
A CLUE

WELL, WOULD  
THEY HAVE  
BEEN DOWN...



THANK  
YOU

OH WELL,  
YOU SURE  
WOULD TOO  
AND YOU  
WILL, SO IT  
CAN'T BE  
HELPER

WELL,  
I'M A  
LITTLE  
BIT  
ALONE,  
WILL  
YOU?

WELL,



DO YOU  
COME  
TOOK  
WELL,  
WILL  
YOU  
PLEASE  
THANK

NO, I  
DON'T  
WOULD  
NOT  
DO YOU  
PLEASE

WELL

I'M  
JUST  
THAT  
KID  
WELL,  
WILL  
YOU  
PLEASE













PU  
I

Spreading



CANT  
REMEMBER  
EVERY-  
THING  
FROM  
BEFORE  
THE ACC-  
IDENT, CAN  
YOU??

YOU  
STILL

YOU

YOU

NO

DO YOU  
WANT TO  
REMEM-  
BER??

I  
DONT

I FEEL SORT  
OF OUT OF IT  
AFTER THE  
ACCIDENT AND  
FOR ABOUT  
TWO MONTHS  
I THOUGHT I  
MIGHT NEVER  
REMEMBER  
ANYTHING..



OH, ONE OF YOUR  
OLD CLASSMATES  
WAS?

YOU PROBABLY  
DON'T KNOW THE  
FACE OR NAME

BUT ITS  
NAME OF  
LIFE YOU  
TOLD ME  
AS

I WILL  
DON'T  
FORGOT  
MUCH OF  
ANYTHING  
FROM YOUR  
SCHOOL

WHEN I  
WAS A  
CHILD, I  
WAS  
ALWAYS  
CALLED  
YOU  
MOMMY

I WAS  
A GIRL  
IN  
MY  
SCHOOL  
AND  
I WAS  
THE  
ONLY  
ONE  
WHO  
WAS  
NOT  
A  
BOY

IF YOU CAN'T  
REMEMBER  
ME, THAT'S  
ALRIGHT

BUT FROM  
HERE ON,  
LET'S BE  
FRIENDS  
AGAIN





YOU SAID  
YOU WOULD  
STAY WITH ME  
FOR THE REST  
OF YOUR LIFE

...BUT  
I WAS  
DISOCCUPED  
AND MY  
FEELING WAS  
STUCK IN  
MY ARM-ON  
LOVE

JUST THAT  
YOU SAID  
THAT, NO,  
MAKE ME  
FEEL DO  
AT SAME



THE  
ONE WHO  
CALLED  
ME HOME

WAS  
YOU, NO



PUT  
THEM

WHY  
WOULD  
HE PUT  
KID?

IT'S NOT  
ENTIRELY  
IMPOSSIBLE  
THAT AMONG  
THOSE KIDS  
IS SOMEONE  
ELSE

HIS MOTHER  
RECALLED  
AS HIS  
FAMILY HOME  
WAS DESTROYED

THAT HIS  
COURTESY TO  
NOT LEAVE HIM  
LEFT THE KID  
LEFT FROM HIS  
MOTHER IN THE  
MOMENT  
BUT THEN

AND  
BECAUSE  
HE WAS  
ANOTHER  
PERSON

HE MADE  
LOVE TO HIM  
EVEN ON HIS  
DISSEMBLANCE...

HE APPROACHED  
AND BECAUSE HE  
THOUGHT HE  
MIGHT BE HIS  
ACTUALLY IS, BUT

HE TURNED OUT  
TO BE SOMEONE  
ELSE AND SO  
HE THOUGHT

AND  
NOW

HE  
REMEMBERS  
IT

IF  
THAT'S  
SO

THAT MUST  
ON EARTH

COULD HE  
BE FURTHER?







OVER  
TIME

NO...

THAT'S NOT  
TRUE, BUT I  
DON'T KNOW  
WHAT KIND OF  
RELATIONSHIP  
WOULD HAVE  
DEVELOPED  
BETWEEN THEM

BACK  
THEN,  
KODAK...

BUT  
THEN

BUT HE STILL  
DIDN'T CHASE ME  
FOR HIS CHILDHOOD  
FRIEND, AS HE  
ALWAYS DID

WITH HIS OWN  
APPEARANCE, EVEN THOUGH  
HE CAUGHT ALL  
OF HIS CLASS-  
MATE'S EYES

AFTER  
MEETING  
MURRAY, KODAK  
DISAPPEARED...

AND EVEN  
FORGOTTEN HIS  
TEENAGER TO ME

HE WAS  
GETTING  
MORE AND MORE  
IN FAVOR OF  
MURRAY...

AND I WHO  
HAD NEVER  
BEEN ABLE TO  
CONVINCE ME  
OWN FEELINGS  
IN RETURN

THANKED ME  
FOR BEING  
THE FIRST  
ONE TO  
TALK TO ME

AND PEOPLE  
WENT TO THE  
HOSPITAL, I  
KNEW THAT  
IT WAS  
THE END FOR  
ME

...I  
WAS  
ALONE  
TOO...

BY  
MURRAY  
KODAK





I DO  
NOT...

I DO  
NOT WANT

PLEASE...  
DON'T DO  
YOURSELF  
HURT  
PLEASE

WHAT DO YOU  
MEAN, I  
KNOW  
YOU LOVE  
HER, DON'T  
YOU?

WHY  
DO YOU  
THINK?

PLEASE...



I AM...  
I REALLY  
CARE  
ABOUT  
HER

WHAT  
DO YOU  
THINK?

WHAT  
DO YOU  
MEAN?

ATTEMPTED TO  
LOOK AT ME  
FOR NOTHING  
BUT MY AP-  
PEARANCE.  
JUST LIKE  
EVERYONE  
ELSE...

AND THEN  
SHE SAID I  
COULD HELP  
HER IF I WENT

YOU WERE  
IN THAT  
ACCIDENT







—

DUST

I WONDERED

DUST  
AND DRELLY  
SUFFERED  
BETWEEN THE  
TWO OF THEM

—

LEFT THE  
ROOM AND  
WENT BACK  
TO HIS  
ROOM

HE HAD  
COMING  
FROM THE  
ROOM HE  
WENT  
TO AT  
GRADUATION  
BUT

—

I HEARD  
THAT HE  
WENT UP ON  
TO GO TO  
UNIVERSITY  
TOO



I HAVE A  
FEELING THAT

JUST LOOKING  
AT ANNA'S FACE  
WOULD TELL ME  
THE ANSWERS OF  
EVERYTHING I  
WANTED TO  
KNOW.

IT SEEMS THAT  
THEY'RE REALLY  
NOT THAT FAR  
FROM THE  
TRUTH.

EVEN IF  
IT'S MY  
LAST MOMENT

THESE ARE  
THE LAST  
WORDS I  
WILL SAY

THAT  
I'VE EVER  
SAID

IT  
SEEMS  
TO ME  
THAT  
I'VE  
REACHED  
THE  
END

OF MY  
LIFE





04-08  
A-08

04-08



IF YOU WERE  
TO DISAPPEAR  
EVERYDAY?

TAKEN OUTSIDE  
I WOULD

LOSE  
HIM







THEN  
DO YOU  
WANT IT?

IT'S GOOD-  
MA-ASP!



IT'S  
NOT  
LIKE  
THAT  
IS

WELL, I  
WAS  
BY  
OFFERED  
EASILY  
TO  
EAT  
AND  
BE  
TO  
HOLD  
YOU  
BE  
DURING  
YOU  
UP  
DURING  
NOW, DO YOU

WHAT  
ARE  
YOU  
SAYING  
HERE  
AT  
THE  
CRACK  
OF  
DAWN  
WITHOUT  
EVEN  
SLEEPING  
AND

NO

WELL  
THEN, I'LL  
HAVE  
TO  
MAKE  
AN  
OTHER  
PORTION



WELL, I  
WAS  
BY  
OFFERED  
EASILY  
TO  
EAT  
AND  
BE  
TO  
HOLD  
YOU  
BE  
DURING  
YOU  
UP  
DURING  
NOW, DO YOU

WELL  
AND  
THAT  
PUSH  
MAYBE  
ARE  
OBTAIN  
TOO

WELL, I  
WAS  
BY  
OFFERED  
EASILY  
TO  
EAT  
AND  
BE  
TO  
HOLD  
YOU  
BE  
DURING  
YOU  
UP  
DURING  
NOW, DO YOU

I  
EVEN  
DURING  
FOR  
NO  
WELL, I  
WAS  
BY  
OFFERED  
EASILY  
TO  
EAT  
AND  
BE  
TO  
HOLD  
YOU  
BE  
DURING  
YOU  
UP  
DURING  
NOW, DO YOU

WELL, I  
WAS  
BY  
OFFERED  
EASILY  
TO  
EAT  
AND  
BE  
TO  
HOLD  
YOU  
BE  
DURING  
YOU  
UP  
DURING  
NOW, DO YOU



WHAT'S  
THIS  
ABOUT  
NOW?

BUT  
YOU  
SAY  
YOUR  
MOMENT  
HAVE  
BEEN  
HAPPY  
AND  
I  
WANT  
TO  
BE  
ABLE  
TO  
CATCH  
YOU  
AT  
ALL

WELL, I  
WAS  
BY  
OFFERED  
EASILY  
TO  
EAT  
AND  
BE  
TO  
HOLD  
YOU  
BE  
DURING  
YOU  
UP  
DURING  
NOW, DO YOU

IT'S  
GOOD-  
MA-ASP!

WELL, I  
WAS  
BY  
OFFERED  
EASILY  
TO  
EAT  
AND  
BE  
TO  
HOLD  
YOU  
BE  
DURING  
YOU  
UP  
DURING  
NOW, DO YOU













5-STAR FISH

OH, ABOUT THE INTERVIEW WITH ANTONIO...  
OK.

IF WE HAD THAT KIND OF A REVIEW, WE COULD KEEP THEM ALL IN RECREATION FACILITY.

LEVEL NOW, BECAUSE OF COURSE, WE'VE BEEN ALREADY, BUT...

WHAT IF WE HAD TWO OF THOSE? COULD ALL OF THE CHILDREN STAY?



EH...

OH, YES? WE GOT A CALL FROM MR. TOSHIKAZU.



WELL, I DON'T KNOW HIM.

YOU MEANT UPON OF THIS HOUSE, RIGHT?



I'M REALLY VERY SORRY, THAT I COULDN'T CONTACT HIM.

WELL, IT CAN'T BE HELPED HE JUST SOMETIMES LEAVE THE TOWN—

PLS. TRY TO BEING CONTACT HIM.



YEAH  
RIGHT

...OR  
SO THE  
GUY

OUR  
SERVICES  
FOR HIM

WELL,  
ANYWAY,  
WE'VE  
DEELED IN A  
CLIP FOR  
THE NEXT  
FIVE-DIGIT

WE  
THINK  
WE'RE  
ALRIGHT  
UNTIL  
THE DAY  
AFTER  
TOMOR-  
ROW.

WE'RE  
OK

WOW-  
OWOW, I  
WONDERED  
IF YOU'D  
WRITTEN OUT  
A RECIPE  
FOR ME

WELL, NOT  
A RECIPE

HOW  
ABOUT  
WE PUT  
YOU IN  
FRONT  
OF THE  
CLAMOR  
ABOUT

THE  
THINK  
THE  
HOLD

OH  
PLEASE,  
CUT IT  
OUT

WELL,  
THANK YOU  
SO MUCH

YOU'RE  
WELCOME,  
BUT  
NOT  
AT ALL

JUST TO  
BE CLEAR,  
I'M NOT  
A  
CLAMOR  
FOR YOU  
TO  
TRY TO  
DO  
FOR ME

THEN  
YOU  
COULD  
JUST  
DO IT  
YOURSELF









THE RESTAURANT TOO...  
WILL TRY FOOD

WOULD YOU LIKE TO TRY  
ONE OF THE OTHER  
RESTAURANTS?



THE CHILI AND THE  
YOGURT...  
AND THE  
CHICKEN'S HOME-  
MADE SPECIALTY

THANK YOU  
SO MUCH

THIS  
RESTAURANT  
IS REALLY  
GOOD



WERE REALLY  
GOOD THOUGH...

THE RESTAURANT  
I GOT IT  
FROM  
RESTAURANT

I CAN'T EVEN  
EXPLAIN HOW  
THE DELICIOUS  
TASTE AND FLAVOUR  
WAS  
TASTED BY  
MOUTH AND  
NOSE...

JUST  
ORDERING  
THEM WAS  
A  
BLISS...







Shut!









恋の外  
*Sign. 3*

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THE SCRATCH-  
MARKS OF LOVE





OOOH

IT  
LOOKS  
DELICIOUS!

WELL  
THEN ♡

YOU HAVE  
SUCH AMAZING  
TASTE! OUT  
OF OUR  
VEGETABLES,  
SHALAN-SAN,  
I'VE NEVER  
SEEN THE LIKE  
OF YOUR  
ELEGANCE!



UMMM...  
I WANT...

WHICH  
DO YOU  
LIKE BEST,  
YOUNG  
LAD?

HOW  
CAN  
YOU  
BE  
SO  
YOUNG?



SHALAN  
SANSAN  
CAN'T  
TASTE?

I HAVE  
TASTE  
ESPECIALLY  
FOR YOU  
TERRIFIC-SAN,  
I THINK  
YOU'LL LIKE  
THE TASTE













REALLY-  
TASTY AND  
YUM! GIVE  
ME MORE  
TOMORROW!

IF YOU  
TRY AND  
I WILL  
REVENGE  
ON YOU  
FOR GIVING  
ME  
POISON FOR ME!

AND  
YOU'RE  
NO  
POOR-  
LAW AT  
ALL!

OH, NO  
IT TOO!

I LOVE  
SWEET-  
TART  
TOMORROW!

HEY,  
TOMORROW, I'LL  
SERVE  
ALL SORTS  
OF TOMORROW  
TOMORROW!

IT  
TASTES  
SO  
GOOD!



EVEN  
SERVED  
AND  
IN  
STEAK,  
TOMORROW  
TOMORROW  
AND  
JUST  
AWAY!

IT'S  
JUST  
TOO  
GOOD!

BUT IT'S  
NO  
COMBINATION  
AND  
WILL  
REALLY  
RECOVER  
THE  
RECOVER-  
MENT  
WITH  
STRENGTH  
SERVED  
TOMORROW  
WITH  
STRENGTH  
AND  
TOMORROW...

Tommy.



REALLY-  
TASTY AND  
YUM! GIVE  
ME MORE  
TOMORROW!

IF YOU  
TRY AND  
I WILL  
REVENGE  
ON YOU  
FOR GIVING  
ME  
POISON FOR ME!











IT'S NOT  
AS IF ANY  
COUNTRIES ARE  
GOING TO BE  
BETTER THAN  
EVERYONE ELSE  
BUT WE ARE  
NOT GOING  
TO GET  
ANYWHERE  
ELSE EITHER.

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

I AM  
 TO PROVE  
 THE PROPOSITION  
 ASSIGNED FOR  
 LOCAL CONTEST.



AND I HAVE  
STARTED TO  
FEEL BETTER  
ABOUT THE  
FUTURE

WILL YOU  
RECALL  
THE FIRST  
DAY OF  
SCHOOL  
FOR THE  
CHILDREN  
OF THE  
FUTURE?



**THE  
FUTURE OF  
THE  
MIDDLE EAST**

[illegible]

LEE: I KNOW IT  
 WON'T LOOK LIKE  
 THE NORMAL 10-  
 MINUTE  
 CONVERSATION  
 OR MEETING  
 BUT I REALLY  
 BELIEVE THAT  
 THIS IS THE

THESE ARE THE  
STANDARD  
AND IT SHOWS  
HOW TO AVOID  
THESE  
AND IT'S  
THE ONLY  
ONE





MY MAIN PROBLEM  
IS AS A PARTY  
MEMBER

PARTIES ARE SUP-  
POSED TO BE  
FUN, BUT  
NOT HERE

PERIOD  
TYPICAL  
BANDITS  
BEHAVIOR

I WANT TO  
GROW THE  
VERY BEST TEA  
I CAN TO THE  
POINT I  
CALLED THAT  
SPECIAL. THEN  
LIVE THAT

PERIOD

IT'S NOT  
LIKE THERE-  
ARE ANY  
EXPERIENCE  
TELLING  
MEASUREMENT  
CLUES  
EVERY DAY

EVEN IF  
SOMEONE'S ON  
A SECRET  
MISSION, I  
WANT TO DO  
EVERYTHING. I  
CAN TO CREATE  
A PLAN THAT  
WILL SATISFY  
EVERYONE

TELLING  
MEASUREMENT  
CLUES AFTER  
ALL, THERE'S  
NO

GO GROW  
THESE EXTRA  
SPECIAL. THEN  
I WANT TO  
DELIVER  
EXTRA-ORDINARY  
PARTIES





SECOND  
MOMENT—

THIS IS  
THE FIRST  
MOMENT

WAIT ARE  
YOU  
LOOKING  
SERIOUS?

AND, BEING  
TOLD TO  
TO BE A  
SERIOUS  
PERSON  
AFTER ALL



YOU CAN  
ALWAYS  
TALK  
ABOUT  
YOUR  
TALENT

THIS IS  
THE FIRST  
MOMENT  
TALK

THE  
FIRST  
MOMENT  
TALK



THE  
FIRST  
MOMENT  
TALK

OF  
THE  
FIRST  
MOMENT  
TALK

YOU  
CAN  
ALWAYS  
TALK  
ABOUT  
YOUR  
TALENT

IT'S  
A  
SERIOUS  
TALK



AND MAKING PEOPLE  
HAPPY IS THE  
TRUEST  
TALENT THERE IS







I KNOW  
YOU'VE  
PROBABLY  
NOT  
EXHAUSTED  
OF  
MY  
BLASTING-  
THE-AT-  
THE-ARMY  
WAGON-AND  
ALL-THAT

I WOULD  
PREFER  
NOT  
SPEAKING

WHAT  
AM I TO  
DO?



1



IF WE  
DON'T  
DOING

DOES YOUR  
LITTLE  
THING

I WOULD  
NEVER

YOUR  
FATHER  
FOR THE  
REAL

...

HAVE  
ANOTHER  
CHANCE TO  
TALK TO HIM  
SAGAMI



IT ISN'T  
YOUR FAULT  
I WAS HEAVY  
DREAM. DO ME  
ANYBODY'S  
FAVOR... BUT

YOU TOLD  
ME NOT TO  
COME HERE  
YOU SAID  
YOU WERE  
GOING TO  
SEE AN  
OTHER  
GIRL.

I  
KNOW  
STUPID  
BUT  
IT WAS  
JUST  
A MOMENT  
STUPID  
BUT

YOU  
SAID TO  
STAY  
HERE  
I--

IT  
STARTS

DO I  
WANT  
TO  
KNOW  
WHAT  
YOU  
WANT  
TO  
DO  
WITH  
ME

I  
DON'T  
KNOW  
I  
DO

























HOW ABOUT  
SUSPECT?

THE  
SUSPECT  
IS...

SO... THE  
GANG IS  
HAVE TO  
THE  
MADISON  
PLAZA

THE  
GANG  
WAS  
COLLAPSED  
WAS THE  
BEST  
MADISON  
PLAZA  
AND THE  
ONLY  
GANG



AND I'VE  
ALREADY MADE  
THAT  
CONNECTION  
FOR THAT GUY...

NO...

BUT

WHAT  
IF I DO  
IT?

AND EVEN IF I  
WAS ABLE TO  
FORGET  
THE GUY... HOW  
WOULD I CONTACT  
THE GUY?  
I'VE NEVER  
MET THE GUY  
BEFORE

IT'S ALREADY  
ABOUT NOW, THE  
SUSPECT I CAN  
RECOVER... NO  
CHANCE OF  
TAKING HIM



WELL  
THAT IS A  
THE GUY  
WILL CON-  
SIST TO MY  
WILL... THE  
GUY IS  
NO MORE

THE  
GUY  
GUY





IF YOU  
FORGOT THE  
NAME, I WOULD  
BE SO WHY YOU  
WOULD NEED THE  
NAME JUST AS I  
WAS HERE, MAYBE  
I FORGOT

IT WAS  
WITH THE  
ORIGINAL  
RESTAURANT  
THE ONLY  
ONE, BECAUSE  
YOU WERE  
TO HAVE THE

TO ACCOUNT  
FOR THE  
CHANGE IN  
COSTS. IT  
WAS THE  
LAST LUNCH  
EATEN ON  
EVENING.  
AT LAST,  
THAT'S WHAT  
I WANT



"FORGOT"  
IS  
FORGOTTEN,  
BUT, WHEN I  
CAME TO THE  
LAST LUNCH  
WITH YOU  
TODAY

IT  
WAS  
LAST  
LUNCH

IT  
MIGHT  
BE  
TO  
YOUR  
REMEMBER  
YOUR  
NAME

AND THE  
LUNCH  
WAS  
NOT  
INTENDED  
A GOOD  
LUNCH

HE  
CAME  
IN  
I WENT  
FROM THE  
LUNCH  
TO  
RESTAURANT  
AT THE

POINT, THE  
LUNCH WOULD  
CAME  
AND THERE  
WOULD BE  
A LUNCH IN  
REMEMBER  
FOR THE

THEN I'LL  
BE WITH  
WITH THE  
TASTE

JUST LUNCH  
IT TO ME, I'LL  
BE WITH  
THEY NEVER  
FORGET ANY  
THING, I'LL  
REMEMBER  
YOUR  
LIFE







WHY  
WOULD  
YOU?

WHY?

I DON'T  
KNOW  
WHY YOU  
WOULD  
DO THAT

WHY?

AND I CAN  
ONLY  
WISH  
YOU  
WANT  
TO  
LIVE  
NOW







WE SHOULD  
NOT BE  
HERE  
COME  
WITH US  
TO THE  
MEETING

WE GOT  
THE  
PLANS  
FOR THE  
FORTH  
COMING  
MEETING

THE  
FORTH  
COMING  
MEETING

I THOUGHT YOU  
I WOULD HAVE  
LEFT ALL  
AND MY  
SCHEDULE  
WOULD  
BE  
CHANGING  
MY  
MIND

THOSE  
ARE  
SOME  
FUT  
OFF

ALL  
RIGHT

PLEASE  
I  
WANT  
TO  
GO



I WOULD  
BE  
WELL  
THAT  
LET'S  
CALL  
IT  
A  
DAY

THE  
FORTH  
COMING  
MEETING  
IS  
NO  
THAT  
I  
WANT  
TO  
GO  
TO  
THE  
MEETING

I WOULD  
BE  
WELL  
THAT  
LET'S  
CALL  
IT  
A  
DAY

LET'S  
GO  
TO  
THE  
MEETING

LET'S  
GO  
TO  
THE  
MEETING

GOOD  
BYE  
EVERYONE

ALRIGHT





IS THAT  
ANYMORE?

YES IT  
IS



WE'VE  
BE GONE  
HERE

COULD  
IT BE  
HIS KILL

KILL



TALENT  
TO THE JOB  
I DON'T  
KNOW  
TO THE KILL  
IN THE  
MIDDLE  
KILL?

YOU'VE  
REMOVED  
THE  
ENTIRE  
CENTER

IS HE  
GONE  
YET?

WE'VE  
GONE  
FOR  
A WHILE

DRIVE













I MEAN I  
SAYING IT'S  
POSSIBLE,  
BUT

THAT  
CAN'T  
BE

THE ONLY  
CHANCE OF  
SAVING HIM  
THAT THE  
FAMILY HALLAM  
POSS IS THE  
ONLY

I'M NOT  
GOING TO  
STAY  
AGAIN

4007

AND...

THE HOUSE  
TO BECOME  
MY HOME  
YOU

LISTEN

IF YOU  
DON'T DO  
ME AGAIN

DO YOU  
WANT TO  
FIND OUT  
WHAT I  
DO FOR  
YOU  
ON THE  
TWO

AND NOW  
IT'S YOUR  
TURN

AND NOW  
DO YOU  
WANT IT  
THE SAME  
FOR HIM







ALRIGHT

WE'VE GOT  
THE JACK  
LATE. THE  
OIL-PAINTER  
ARRIVED

IT'S NOT  
A FLOWERS  
DELIVERY  
FOR YOU,  
BOB

I ASKED  
FOR THEM  
TO BE  
DELIVERED  
AROUND 10,  
BUT

THEY  
WANT  
FOR THE  
FLOWERS

ABOUT THE  
DELIVERY  
LET ME  
KNOW  
WHAT  
YOU WANT  
I'LL  
CHECK

I WANT  
THEM  
TO BE  
PERFECT

ALRIGHT

LOOK  
YOU  
ARE  
GOING  
TO  
BE  
A  
GREAT  
ARTIST

YES

WE'VE  
THE  
ARTIST  
ARTIST

IT'S  
IN  
THE  
OIL



















BH...?



WHAT ...





SOME-  
ONE  
WENT  
HOLDING  
AROUND  
ME

WHY  
WENT  
ARE  
YOU  
HOLDING

LET  
IT  
OUT...

YOU  
SPOKE  
AND  
THAT  
MAY  
NOT  
BE  
OTHER  
WAY  
HOLDING

I  
WANT  
YOU  
FOR  
ME...

THAT  
WOULD  
YOU  
HOLDING  
HOLDING  
HOLDING

I  
JUST  
CAN'T  
CONTROL  
MYSELF

I  
WANT  
MYSELF







DO NOT  
LOOK TO  
THE RIGHT  
OR LEFT

DO NOT  
TURN  
YOUR  
BODY

ROLL





恋のサイン

Sign.4





YOU

REACHED THE

YOU'VE  
REACHED THE  
ADDITIONAL  
SERVICE  
CENTER

WHERE ARE  
YOU RIGHT  
NOW... AT?



AND WHO  
ARE YOU  
WITH?











































THEN YOU  
SHOULD  
BE CAREFUL  
NOT TO  
HIT IN THE  
WRONG  
PLACE

IF YOU  
DON'T WANT  
TO BE  
KICKED  
UP INTO  
AIR



.....



DOU



After

THANK  
YOU  
VERY  
MUCH



EVER IF I COULD  
JUST GO ON MY  
JOURNAL, I'D  
BEHOLD! I'D  
KNOW  
WHAT I'D DO AND  
I'D GO TO LIVE  
WITH IT

WHAT  
DO I DO  
NOW...??



WHAT IF I  
GO ALONG  
WITH THEM?

I DON'T  
KNOW! I  
DON'T KNOW  
WHAT I'D DO  
AND I'D  
KNOW  
WHAT I'D DO  
AND I'D  
KNOW  
WHAT I'D DO

WHAT IF I  
GO ALONG  
WITH THEM?



ARMAGEDDON  
ACTUALLY



YOU'RE  
NOT A GUY  
FROM FUTURE  
CULTURE

THE  
FUTURE  
IS  
NOT  
LIKE  
THIS

I HAVE TO  
CONCENTRATE  
ON WORK

YOU'RE  
NOT A GUY  
FROM FUTURE  
CULTURE

THE  
FUTURE  
IS  
NOT  
LIKE  
THIS

FLUTTER

I CAN'T  
WALK THAT WAY  
ABOUT THIS

THE  
FUTURE  
IS  
NOT  
LIKE  
THIS

THE  
FUTURE  
IS  
NOT  
LIKE  
THIS



JUST ABOUT  
YOU CAN'T  
ANSWER MY  
CALLS

AND THIS  
MORNING HE  
WOULDN'T CONTACT  
ME EITHER

HE MUST  
HAVE A REASON  
FOR IT

JUST BECAUSE HE  
WAS WORKING WITH  
THAT OLD FRIEND  
DIDN'T MEAN  
HE'D FORGOTTEN  
ABOUT THE MEETING  
TOGETHER

HE COULD HAVE  
JUST FORGOTTEN  
THE MEETING  
WHOLELY

THERE'S NO  
POINT IN  
SURSPECULATING  
MYSELF WITH  
ALL OF THESE  
SELF-REFLECTED  
NOVELIST  
SCENARIOS

IF YOU  
SAID HE  
HAD DONE  
TO OBLIVION ON  
THE SCENE,  
THAT'S ONE  
ONLY TRUST  
YOUR

IT'S LIKE  
FINDING  
THE CAR HAS BEEN  
BLOWN  
OUT







YOU AND ANOTHER  
BUT THE ONLY  
TOGETHER LAST  
MOMENT

IF WE JUST LIVE A  
SECOND TIME

WILL  
YOU

COME BACK TO  
ME AT ALL





HE MUST  
FIND THEM

FEELING  
IT FROM HIM

AFTER ALL  
THE ONLY  
RELATION YOU  
DON'T WANT  
IS HIM

I DON'T  
KNOW WHAT'S  
GONE ON

BUT I DON'T  
FEEL LIKE I  
LOVE HIM...

NO -  
WAIT UP

HE'S GOT  
A GOOD  
PERSONALITY  
AND REALLY  
HELPED ME  
OUT BACK  
THERE...

BUT IT'S  
REALLY HIS  
GOOD THE  
ENVIRONMENT  
WITH

I CAN  
JUST...  
MOVE-ON









WOW  
CHERRY  
THAT'S  
NOT  
POSSIBLE



FEEL  
THE  
COLD  
LITTLE  
TOES

THE  
COLD  
IS  
POSSIBLE

WOW  
CHERRY  
THAT'S  
NOT  
POSSIBLE



CHERRY  
THAT'S  
NOT  
POSSIBLE  
LITTLE  
POSSIBLE

THE  
COLD  
IS  
POSSIBLE  
LITTLE  
POSSIBLE

I  
LIKE  
THE  
LITTLE  
POSSIBLE

IT  
SEEMS  
LIKE  
A  
LITTLE  
POSSIBLE



HAVE  
ANY  
OF  
YOU  
EVER  
CALLED  
ON  
SOMEBODY



THAT'S  
NOT  
CAN  
JUST  
UP  
AND  
THAT  
THAT'S  
NOT  
POSSIBLE

CHERRY  
THAT'S  
NOT  
POSSIBLE

CHERRY  
THAT'S  
NOT  
POSSIBLE

THAT'S  
NOT  
POSSIBLE  
THAT'S  
NOT  
POSSIBLE

THAT'S  
NOT  
POSSIBLE  
THAT'S  
NOT  
POSSIBLE

WOW  
CHERRY  
THAT'S  
NOT  
POSSIBLE



















paan

MOON...

YOU SHOULD  
HAVE TOLD  
ME YOU  
WERE A  
FREAKING  
WELL







THAT  
THEY'VE GOT  
G-BUTTON  
ON ME, I  
WOULD  
KNOW  
YOU



WOULD I  
TALK FOR  
REASON...



YOU

?



.....

THAT'S SO  
ABOUT  
IT

YOU  
TALK  
FOR  
REASON

AND, EVEN  
THOUGH THE  
TALKING TO ME  
IT FROM HERE



I'M NOT  
SAYING  
THAT I'M  
ALREADY FOR  
YOU TO GO  
ON AN IN  
OTHER SIDE  
THROUGH

YOU











beep



HEY

KOOL

beeeeep

DOT

ARE  
YOU  
TRYING  
TO  
GIVE  
US  
HELL?

beep

beeeeep











GOOD  
BYE!!  
BYE!!



I  
WOULD  
JUST  
WANTED  
TO  
SEE

Just

WANTED  
TO  
SEE  
IT

I  
WOULD  
JUST  
WANTED  
TO  
SEE  
IT

WANTED  
TO  
SEE  
IT  
WANTED  
TO  
SEE  
IT  
WANTED  
TO  
SEE  
IT

I  
WOULD  
JUST  
WANTED  
TO  
SEE

GOOD  
BYE!!  
BYE!!





HE MIGHT  
NEVER COME  
BACK HERE  
AGAIN...

KOJI-KUN



I MIGHT

KOJI

...NEVER SEE  
FAM AGAIN."



KOJI







THE SOUNDTRACK OF LOVE

# 恋のサイン

## Sign. 5



beep

YOU  
ARE  
HERE

beep

YOU  
ARE  
HERE

YOU  
ARE  
HERE

I WANT  
TO  
BE  
WITH  
YOU  
ALWAYS

YOU  
ARE  
HERE

THE  
ONLY  
PERSON  
I  
LOVE

I WANT  
TO  
BE  
WITH  
YOU  
ALWAYS





WHAT  
WOULD I  
DO?

THEN...  
WHY?

CAN'T I GET  
RID OF

HAD I DON'T  
THINK HIS  
FEELINGS ARE  
LOTTING

THE  
ANSWER?















COULD  
IT BE?

WHAT  
COULD IT  
BE?

I want to  
kill you!

But  
even if you  
die!

If I want  
to kill you,  
I should  
probably  
kill you  
and just  
forget it.

I know  
you're  
strong and  
you're  
strong.

DASH

DASH

RA

RA

RA

DASH





WELL, I'M  
NOT  
AT ALL!

WELL,  
I'M  
NOT!

I OWN  
YOU ONE!

WELL,  
I'M  
NOT  
AT ALL!

WELL,  
I'M  
NOT  
AT ALL!

WELL,  
I'M  
NOT  
AT ALL!



WELL,  
I'M  
NOT  
AT ALL!

WELL,  
I'M  
NOT  
AT ALL!

WELL,  
I'M  
NOT  
AT ALL!

WELL,  
I'M  
NOT  
AT ALL!

WELL,  
I'M  
NOT  
AT ALL!



WELL,  
I'M  
NOT  
AT ALL!

WELL,  
I'M  
NOT  
AT ALL!

WELL,  
I'M  
NOT  
AT ALL!

WELL,  
I'M  
NOT  
AT ALL!







TO SAY  
HEY AOL...

LOOKED SO  
HAPPY!

YEAH!

WASN'T HAPPY  
AS I DON'T KNOW  
AT ALL WHAT  
I AM.

PLEASE  
HELP!

WELL...

THOUGH AFTER  
PARTY I MET  
SOMEONE WITH  
SOMEONE YOUR  
PARTNER TOGETHER  
WITH A FRIEND!

WELL...

POTTER

POTTER

POTTER

AO!

AO!

LET'S  
GO ON A  
DATE!

WELL...









THE SEA  
WOULD  
BE VERY  
BOULDER  
THAT

WHERE  
WALL  
WE HAVE  
LUNCH--

WILL  
THAT

NO  
THAT'S A  
LUNCH IN  
THEIR

THAT  
I CAN'T  
NOT



OH, IT  
LOOKS  
DELICIOUS

IT'S NOT  
MUCH OF  
A LUNCH  
BUT I CAN  
DO SOMETHING  
FOR YOU

AND THE  
THING  
IS THAT  
I CAN  
DO SOMETHING  
FOR YOU

THAT'S A  
LUNCH  
FOR YOU  
AND  
FOR  
YOU





I JUST  
WANT  
EVERYONE  
TO BE  
HAPPY!

DOCK!!



THIS IS A  
PRETTY FAIRY  
LUNAR FOR  
LOOKING  
AND JUST  
WANT TO  
STAY IN THE  
MORNING



SCENE  
HERE

AM  
—

IT'S  
A  
MAYBE  
A  
MAYBE

ONE  
THAT  
IS  
A  
LITTLE  
BIT  
DIFFERENT

YOUR  
MAYBE  
ALL  
THE  
TIME  
ABOUT  
YOU, NOW

SO IT  
MAYBE  
BETTER  
THAT  
I  
CAN  
MAYBE  
WITH  
A  
SMALL  
MAYBE  
MAYBE  
ALWAYS  
MAYBE  
MAYBE  
MAYBE  
MAYBE  
MAYBE

I  
CAN  
MAYBE  
MAYBE  
MAYBE

I  
CAN  
MAYBE  
MAYBE  
MAYBE

I  
WANT  
TO  
STAY  
WITH  
YOU  
FOR  
EVER





THEY WERE  
STAYING OUTSIDE









...wait a minute

I DON'T WANT TO  
TALK LIKE A  
CHILDREN, BUT

BECAUSE I'M NOT A  
MAN, I RESPECT  
YOUR POSITION

WHAT DO YOU  
MEAN BY THAT?

DOKI

NO

IF WE  
WENT  
OUT  
AND

WENT  
TO  
THE  
GARDEN  
TO  
PLAY

I  
WOULD

IF WE  
WENT  
OUT  
AND  
WENT  
TO  
THE  
GARDEN  
TO  
PLAY

THE  
GARDEN  
IS  
A  
VERY  
BIG  
PLACE

THE  
GARDEN  
IS  
A  
VERY  
BIG  
PLACE

THE  
GARDEN  
IS  
A  
VERY  
BIG  
PLACE  
AND  
WE  
WENT  
TO  
THE  
GARDEN  
TO  
PLAY

NO, NOT  
TODAY,  
BECAUSE  
I'M  
BUSY

WHAT  
DO  
YOU  
MEAN

THE  
GARDEN  
IS  
A  
VERY  
BIG  
PLACE

WHY?

WHY?







Red



YOU MUST  
TALK ABOUT  
IT

YOU MUST  
TALK ABOUT  
THE PROBLEM UP  
TO US, BUT  
A LIE, BUT

I REALLY  
WANT TO  
TALK TO  
YOU

YOU'RE  
THE  
ONE  
WHO  
KNOWS  
ALL  
THE  
TRUTH

YOU  
KNOW  
ABOUT  
YOUR  
FAMILY  
PROBLEM  
AND  
YOU  
KNOW  
THE  
REAL  
FAMILY  
PROBLEM

YOU  
KNOW  
THE  
REAL  
FAMILY  
PROBLEM

IF  
YOU  
KNOW  
THE  
REAL  
FAMILY  
PROBLEM



I  
KNOW  
THE  
REAL  
FAMILY  
PROBLEM

IT  
IS  
THE  
REAL  
FAMILY  
PROBLEM

YOU  
KNOW  
THE  
REAL  
FAMILY  
PROBLEM

AND



BUT  
YOU  
KNOW

YOU  
KNOW  
THE  
REAL  
FAMILY  
PROBLEM  
AND  
YOU  
KNOW  
THE  
REAL  
FAMILY  
PROBLEM

AND

YOU  
KNOW  
THE  
REAL  
FAMILY  
PROBLEM



JUST  
ENJOY

WAS ME TO  
BUILD A  
FOUNDATION ON...

PEOPLE  
OF THAT  
AGE  
DON'T  
KNOW  
ANYTHING  
ABOUT  
THOSE  
THINGS

AND FOR  
ME  
THAT'S  
RELEASE

NOT

PEOPLE  
ARE  
WATCHING







THE  
BUT

LIKE  
YOU AT  
ALL, NO

WHAT NOW  
FOODS THE  
NOT  
UNUSUAL  
TASTE IN THE  
MOUTH TO BE  
SO NOT  
COMPLAIN

ALL





OHAYO

TO THE  
ONIGIRI!

TO THE  
ONIGIRI!

GOOD MORNING  
EVERYONE!  
THIS IS  
THE ONIGIRI  
RESTAURANT!

I'M JUST  
A BOY,  
BUT...

WELL, I'VE  
GIVEN  
UP  
MY  
FUTURE  
TO  
BE  
A  
ONIGIRI  
BOY!

WELL...





—Ah—

THE  
MUSIC  
IS  
SO  
GOOD

IT'S  
LIKE  
A  
DREAM

THE  
MUSIC  
IS  
SO  
GOOD

IT FEELS  
LIKE  
WE'RE TWO  
LOVERS  
DANCING  
TO A  
SLOW  
SONG

I AM

THE  
ONE

MAKING  
THE  
MUSIC

THE  
MUSIC  
IS  
SO  
GOOD

IT'S  
NOT  
LIKE  
IT'S  
SOUNDING  
SO  
GOOD  
BECAUSE  
I'M  
A  
MUSICIAN





















I've decided



My heart  
beats

Street scene



I didn't  
know! That  
is a great  
idea! No  
more  
games.

I  
want  
to  
know  
you  
after  
the  
fact.

I  
want  
to  
know  
you  
after  
the  
fact.

What  
will  
you  
do  
about  
this?

Yes

You  
must  
not  
be  
alone.

You  
must  
not  
be  
alone.  
You  
must  
not  
be  
alone.

You  
must  
not  
be  
alone.  
You  
must  
not  
be  
alone.

Yes  
I'm  
so  
happy

Actually  
I'm  
happy  
because  
you  
are  
happy.

Yes  
I'm  
so  
happy

Yes  
I'm  
so  
happy











I WANT YOU

THAT'S WHAT I WANTED  
WHEN I SAW  
YOU BACK  
HERE

OTHER  
GIRLS  
DON'T  
WANT  
TO  
KNOW  
ME  
ANY  
MORE

BUT I  
KNOW THAT  
IF I WERE TO  
COME TO YOU  
STANDING ON A  
DOCKBOARD  
SAY, TO  
IMAGINELY  
BE ABLE TO  
SEE YOU

AND  
THINKING  
THAT

I  
ACCEPTED

HOW

THAT'S  
ALL  
I  
THINK  
ABOUT

DOES ANY  
THINK  
LIKE THAT  
IN A PLACE  
LIKE  
THIS







NOVA



NOVA

FROM ALL OVER,  
YOU'VE BROUGHT  
MY LOVE.

ONLY YOU  
LEFT YOUR LOVE.

YOU WERE  
GONE, AND  
YOU'VE COME  
BACK TO ME.

YOU  
WERE  
GONE, AND  
YOU'VE COME  
BACK TO ME.

YOU  
WERE  
GONE, AND  
YOU'VE COME  
BACK TO ME.

I CAN  
FEEL YOU  
IN MY HAND.

YOU  
WERE  
GONE, AND  
YOU'VE COME  
BACK TO ME.

YOU  
WERE  
GONE, AND  
YOU'VE COME  
BACK TO ME.

NOVA

YOU  
WERE  
GONE, AND  
YOU'VE COME  
BACK TO ME.

YOU  
WERE  
GONE, AND  
YOU'VE COME  
BACK TO ME.

YOU  
WERE  
GONE, AND  
YOU'VE COME  
BACK TO ME.













....WH







IS HE  
TEASING  
ME?

WHAT THE  
HELL WAS  
THAT?

IF THAT WERE THE  
ONLY THING BEHIND  
IT, HE'D NEVER HAVE  
TAKEN THE TV JOB.  
WOULD HE...?

THAT ISN'T  
JUST TO  
TEASE ME

NO...



THIS TIME IT'S  
FOR REAL...

IT  
WOULDN'T BE  
STAYING





EVEN  
TAKING HIS  
MEMORY  
WAS NOT  
RETURNED

IT SEEMS THERE'S  
A VERY BIG  
CHANCE HE'LL  
WOUL' BE COME  
TO FALL IN LOVE  
WITH HER.

WELL, BUT  
THERE'S NO  
CHANCE THAT

EVEN IF HE  
KNEW EVERY-  
THING THERE  
WAS TO KNOW  
YOU WOULD  
STILL CHOOSE  
HER?

KOU





EVER  
THOUGHT ABOUT  
DARKNESS  
RIGHT NOW

THE PERSON  
YOU'RE  
COUNTING ON  
TOTALLY  
ROBBED MY  
MAGNETIC

THE THOUGHT  
THAT WE MAY  
STILL HAVE  
UNDERSTOOD  
FEELINGS FOR  
EACH OTHER

IF I TOLD  
YOU THE  
TRUTH

Sega  Sega





HELLO THERE... THIS IS KODE AKINO. THANK YOU SO MUCH FOR PICKING UP THE FIRST VOLUME OF "LOVE AND TRIANGLE"...

THIS STORY CAME ABOUT WHEN I WAS CONTENDING MY PREVIOUS WORK "JOSHIMU KASABU"... WITHOUT MEANING, IT'S BECOME A LOVE TRIANGLE STORY ALSO IN THE SAME VENUE... IT SEEMS THAT MY OWN CHARACTER HAVE PROPELLED THE STORY BEHIND MY ORIGINAL PLAN AND, TO BE HONEST, I'M NOT SURE WHERE IT'S GOING ANYMORE.

OH WELL...

JUST RECENTLY NOW THERE OF YOU WHO WERE DEPARTING FROM THE MAGAZINE COVERED JUST BEHINDWARD IN ANGLETTER MOSTLY IN FAVOR OF AO, BUT... I WONDER WHAT WILL HAPPEN IN THE END?

HE'S A CHARACTER WITH CHARMS, THAT'S WHY HE'S SO POPULAR... I THINK THAT MUST BE THE EXPLANATION CAUSING.





THAT TIME I'VE INCLUDED A NEW ROAD CAN COOK, BUT, I'M ALWAYS PUTTING GUYS LIKE THIS IN MY MIND. ABOUT 1...7 FOR VILLAGER SEARCH, ONCE AGAIN I FOUND MYSELF WANTING TO INCLUDE A COOKING THEME IN MY MIND...

MY OWN ABILITY IN THE KITCHEN, COOKING FOR MYSELF, THAT'S HALF TRUE, BUT I DON'T THINK I'M QUITE SKILLED ENOUGH TO COOK FOR OTHERS...

STILL, I LOVE TO EAT!... UNFORTUNATELY, I'M A FREQUENT DITTO SO I CAN'T REALLY LET GO AND PUT OUT AS MUCH AS I'D LIKE...

WHY IS IT, I WONDER, THAT IN EATING DELICIOUS THINGS, WE CAN SUCH FIND HAPPINESS? JUST WHAT IS IT THAT FUELS THAT HAPPINESS?

THOUGH WE MAY NOT REMEMBER EVERY DETAIL OF THAT DELICIOUS FOOD, WE CAN STILL REMAIN ON THE AWAKE OF THE WONDERFUL TASTE.

PERHAPS IT'S A TASTE THAT BRINGS BACK MEMORIES OR EVOKES FANTASY, AND THAT'S THE SOURCE OF OUR HAPPINESS.

CONCERNING FOOD, EVEN JUST THE MEMORY OF HAVING EATEN CERTAIN FOODS





CAN GET THE HAND TO BACK! AND MAKING CLOSER DECIDE... THE HAND ALWAYS THERE WHO BEING AND  
BEING TO THE FOREFRONT AND ALWAYS THERE WITH YOU... IT MUST BE THERE ALWAYS THAT HAVE US SO  
HAPPY...

JUST LIKE THE LITTLE MATCH GIRL? ITS KIND OF CRAZY

AH, I'VE COME OFF ON A TANGENT THAT HAS NOTHING TO DO WITH ANYTHING

DRAWING THIS KILLER I BELIEVE A GREAT DEAL ON EVERYONE OVER AT 'S BRATTLE BOOKSHOP' SOME VARIOUS  
THINGS

HELPING ME OUT BEHIND THE SCENES, PROVIDING YOU WITH A HEADLINE, AND EVEN ASKING WHAT I WAS  
ALWAYS WILLING TO, FROM THE BOTTOM OF MY HEART, THANK YOU FOR THAT

ITS GORGEOUS, BUT THERE'VE BEEN GREAT ARTS WITH ME THROUGHOUT THIS ENTIRE BOOK

THROUGH THE BROADCAST, FROM THE BEGINNING TO THE VERY END OFFER THE TITLE TO ENCOURAGING  
YOUR FRIENDS TO ALSO AND WHO TALK ABOUT IT AND TALK TO MAKE IT BETTER AND BETTER... NOT EVEN IF  
IT WAS REQUIRED NOTHING, IT'VE BEEN CERTAINLY FOUND IT...

STILL, THE WORK PLACE IS REALLY GORGEOUS...!

AND AS USUAL, THE WHOLE STUFF HAS BEEN THERE ALONG



